INDIAN INSTITUTE OF TECHNOLOGY BOMBAY

EK BHARAT SHRESHTHA BHARAT MARCH EVENTS

S.No.	Type Of Activity	Event	start date	end date	Venue	number of participants	number of resourse person	States (event specific)	
1	Debate Competition	Institute Women Debate Championship	2nd March	2nd March, 2020	IIT Bombay	12	6	Jammu & Kashmir and Himachal Pradesh	This event invo J&K and Himao all the batch reg
2	Fine Arts - Painting	Kaladarshan Road Painting	5th March	5th March, 2020	IIT Bombay	50	10	Rajasthan	There was a wo on the culture event, more tha work
3	Quiz and Board Games	Literati Weekend	7th March	8th march, 2020	IIT Bombay	20	5	Arunachal Pradesh and Assam	Many quizze themes and cult renowned quiz
4	Music Competition	Goonj General Championship	12th March	12th March, 2020	IIT Bombay	28	10	Gujarat and Maharashtra	Goonj GC witn bands battled w relevant to the to Indian cult songs/cultur
5	Dance Event	EBSB day focussing on Tamil Nadu and Kerala	13th March	13th March, 2020	IIT Bombay	15	5	Tamil Nadu and Kerela	The event for culture of these our institute ar talk highlighted encompassed h as well as the will held, the s the k
6	English Poetry	English Poetry General Championship	9th March	18th March, 2020	IIT Bombay	30	6	West Bengal and Uttar Pradesh	English Poet famous litera Uttar Pradesh, r "Special Menti

Event Description

nvolved a debating competition based on the culture and women heritage of achal Pradesh. More than 40 students were a part of this competition from ches. Trials were conducted for the same to select the finalists teams and egular practices happended for over 15 days for the competition.

workshop taken by one of the seniors in the beginning of the semester based re of Rajasthan, especially regarding arts and crafts. After that, during the than 200 freshmen indulged themselves to paint their hearts out, a lot of art orks including Rajasthani culture. This event was a huge success.

zes and board games were conducted for college students, based on the ultures of Assam and Arunachal Pradesh. Various quizzes were set by some uiz masters and the board games were set by institute club seniors for the general public.

itnessed performances by over 16+ bands from each hostel of the campus; whole heartedly to get to the top 3 positions; to make the competition more he Indian culture, we had allocated extra points on choosing songs relevant Iture; 9 bands chose to stick to the given theme and thus helped promote ure from Gujarat and Maharshtra, where the bands sang to the melodious tunes of the local songs from both the states

for these two states was conducted in LT-PCSA in IIT Bombay. The vibrant ese two states were well portrayed on the stage by the brilliant artists from and beyond. For the state of Tamil Nadu, a cultural talk was presented. The ed the extensive and vibrant atmosphere of the Tamilian-Dravidian culture. It I history up to the British Era, language over the years, books - new and old, ne old epic works from Saint Tiruvalluvar. For the state of Kerala, a concert e same will be a truly classical concert, the music itself will showcase how e Kerala music has retained its beauty and charm all these years.

petry GC witnessed performances by over 15+ hostels; the hostels recited rary pieces from the writers and poets from the states of West Bengal and , representing the culture of these two states. Many students were awarded ntion" awards to have wriiten their own poems on the cultures of these two states.